

Focus

DACUS LIBRARY / WINTHROP UNIVERSITY / APRIL 2007 / NO. 62

New Pascal Delivers Service Becomes Reality

Patrons at Dacus Library now have yet another way to obtain materials for their research needs – and receive them in only two or three days!

PASCAL Delivers is a rapid book delivery service supported and administered by the PASCAL (Partnership Among South Carolina Academic Libraries) consortium.

This new statewide borrowing service is only one of many invaluable services supported by PASCAL and made available to participating South Carolina academic libraries.

With five other colleges and universities, Winthrop began beta-testing of the PASCAL Delivers system in August of 2006. From August until October, these six schools went through intensive training and started testing the Inreach software system that powers PASCAL Delivers.

In October, the six schools began live processing of materials. In November, several of these schools expanded their testing by opening the service up to small groups of patrons.

In January, Dacus Library took the system live to the Winthrop community members. Since then, our patrons have requested and received over 250 books from other academic libraries around the state.

For patrons, PASCAL Delivers increases the pool of available resources and research materials. For libraries, the service means a sharing of resources that benefits everyone.

The heart of PASCAL Delivers is its online catalog, Pascalcat (www.pascalcat.org). This is a union catalog comprised of the holdings of all participating PASCAL libraries. Included are books, journals, audio-visual materials, electronic resources, government documents, archives and



Courier Carl and Brittany Tant at the Circulation Desk in Dacus

manuscripts, maps, and sound recordings, although books are the only material available for ordering at the present time.

The new service assists patrons in two ways: first, when searching Dacus Online Catalog (DOC), patrons will see a new search button (below). If the book needed is not available at Dacus Library, then clicking this button will pass the search on to Pascalcat. If the book is found in Pascalcat, the patron can choose to request the item immediately.



Second, patrons may choose to search Pascalcat directly at www.pascalcat.org. Once all libraries are online, users will be able to search the holdings of all participating academic libraries in South Carolina.

Items obtained through Pascal Delivers have a loan period of six (6) weeks with no renewals. Patrons are notified via their Winthrop e-mail account when items are ready for pick up at the Circulation Desk. Placing an order takes only a few

minutes, and the books will be available at Dacus Library within two to three business days.

Since January, the six beta-test institutions have been joined by eleven others, with many more scheduled to be trained throughout the spring and summer. According to the PASCAL Delivers Web site, by the end of 2007 most of the nearly 60 academic institutions in South Carolina will be active participants in Pascal Delivers.

For more information about PASCAL Delivers, please go to <http://www.winthrop.edu/dacus/resources/aboutpascal.htm>.

Carrie Volk
Coordinator of Interlibrary Loan



For more information go to:
Pascalcat
<http://www.pascalcat.org>
PASCAL Home
<http://www.pascalcat.org>

Photograph Collections in the Louise Pettus Archives

Den of Antiquity

Photographs can be windows into the past. Most of us tend to be visual learners and get a much clearer understanding of the past if there is a picture to go along with the story. For the last 150-plus years, photographs have aided our study of history.

The Louise Pettus Archives has an exceptional collection of photographs that visually enhance the researchers' examination of yesteryear. The

John R. Schorb Papers are a fascinating collection of the work of one of the earliest commercial photographers in the country. Schorb (1818-1908), a native of Germany, came to the United States in 1834 when he was just 16 years old. He entered Hamilton College in Clinton, N.Y. in 1844 and studied education. He learned photography from Dr. Charles Avery of the Natural History Department.

Schorb left the school in 1847 and set out with his camera taking photographs for over a year. But it wasn't all work and no play, as Schorb also married while on his travels. Schorb and his wife arrived in Charleston, S.C. in 1848. In 1850, they moved to Columbia, S.C. and by 1852 they were in Winnsboro, S.C. He obtained a position at the Mount Zion Institute where he taught chemistry, astronomy and "belletres."

In 1853 they moved to Yorkville, S.C. where he taught at the Yorkville Female Academy and the Kings Mountain Military Academy. He opened a photography studio at his home and continued to take photographs. In 1869, he became a full-time photographer and, along with his son, took photographs of most of the county and surrounding areas. Many households in York County today probably have at least

one Schorb photograph in a trunk or an attic.

The collection of his photographs located in the archives is a good cross section of his body of work. There are over 400 portraits, landscapes, and experimental shots. There are daguerreotypes, ambrotypes, tintypes, cartes de visites,

glass negatives, and prints. A small portion of the collection has been digitized and is available on the Pettus archives Web site. This collection is an excellent source of images relating to 19th century York County.



Child with Umbrella by Schorb

Robert M. Ward (1916-1983) was a lawyer, journalist, state legislator, executive secretary to Congressman James P. Richards, author, and photographer. He

worked for the Rock Hill *Herald* from 1933-1941 and occasionally after that. Ward was known for his wit, humor, and affability. In the 1930s, a time (according to Ward) when news was in short supply, he made up a story after reading a police report about the discovery of some calves whose throats had been cut.

Ward blamed the carnage on a large, strong, hairy, ugly creature named Udilicus. The story was picked up and run on front pages all over the country. After a number of weeks of stories about Udilicus, when people began to be afraid to walk in the streets, the front office ordered Ward to kill the Udilicus. In a *later Herald* story from 1982, Ward said, "I captured him in the center of Main Street in a shoe box. You know what? He looked surprisingly like a humbug. . . they're sort of kin to a snipe."

The archives has Ward's photograph collection of approximately 1300 pieces from the 1930s, 40s, 50s, and 60s.



Main and Trade St., late 1930s by Ward

Most of them are not specifically identified but the subjects include aviation, military, parades/marching bands, Rock Hill, sports, Winthrop College buildings and people, and various groups and individuals.

The majority of the collection consists of negatives; however, we have prints of about a fifth of the images. There are numerous images of downtown Rock Hill and events around the county. A researcher wishing to document the history of Rock Hill and York County in the mid-20th century will find this collection of photographs an excellent source.

There are countless women in the piedmont of South Carolina and beyond who have had their pictures taken by Joe Azer. He was a photographer based in Rock Hill whose favorite subject to photograph, by his own admission, was a pretty girl. This predilection is quickly perceived when browsing Azer's photographic collection in the Archives.

Joe Azer (1909-1976) began his professional freelance photography career about 1950. He took pictures for newspapers throughout the Carolinas. His trademark, because he always said that everyone has to have a trademark, was a corduroy hat. If there was a beauty contest or parade going on, Azer was there. He was a well-known face at many events all over the area. His business card read "Joe Azer, World Famous Photographer."

Continued on Page 3

Focus

Brave, New World

The stately, nearly Victorian presence of Ida Jane Dacus graces the dean's suite where I work. Her piercing, yet grand gaze is a daily reminder of one of the many giants upon whose shoulders we moderns often forget we sit to view our brave, new world. I wonder what that look would say were she to see our latest venture as we test drive—make that test-read—the latest in a long line of electronic devices: the Sony eBook Reader.

Since December of 2006, Winthrop faculty have been examining the eBook Reader in an effort to see if some niche could be found for this new, much improved, technology.

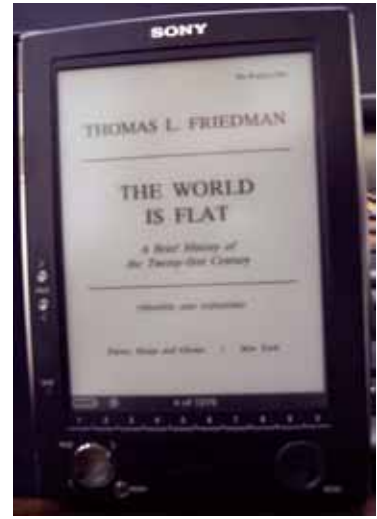
With the Sony eBook Reader, the past problem of portability is solved. It weighs less than a half a pound and measures less than half the size of a laptop. The screen is somewhat larger than past models and, with the font enlargement feature, one can increase even the size of the print. The battery charge has also improved, and on a full charge the Reader can "turn" 7500 pages (really clicks).

Sony also offers its patented E-Ink technology that removes the "ghost image" problem of early readers. With

early readers, users had to wait for the image to more or less "dissolve" and a new page appear. E-Ink technology uses a negative flash facility that speeds up this process considerably though not completely. Even with all the new advantages of this reader, many of the past problems of eBook readers (formatting, cost, copyright, etc.) still remain.

The Sony eBook Reader is not without certain advantages, though. For example, the Reader holds up to 80 titles. Trying to lug about ten printed texts might be a health hazard. With the Sony eBook Reader, it is mastered in less than half a pound. Imagine taking a trip overseas for several months and having a virtual library (no pun intended) literally in the palm of your hand.

Several other advantages also come to mind: textbooks may one day be loaded on them (if publishers can come to an agreement over copyright) and students—or anyone else—could have four years worth of materials with them *at all times*. No more backbreaking backpacks or grabbing your literature textbook for your anatomy class.



The Sony eBook Reader at Dacus

Someday—though not in the near or even distant future—such may be our fates. *Habent sua fata libelli* as Joyce wrote in *Ulysses*: books have their fates. And their fate may one day be fully electronic. Until then, however, many questions remain.

This semester our faculty—those who choose to do so—are viewing our Sony eBook Reader and giving us valuable feedback. Next year, we'll see how students like it. After that, who knows?

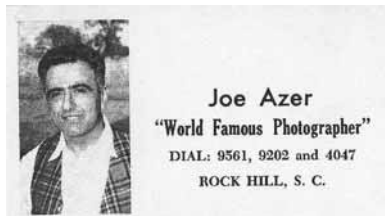
While problems remain with eBook readers, we can't know what they'll do until we use them, register our likes and dislikes and see if this new technology can evolve into something more portable than the ubiquitous, delightful, comfortable, assuring book. This reader hopes not. And somehow, that stately gaze that greets me from Ida Jane every morning when I walk into work tells me *she* might not like it so much either.

Mark Y. Herring
Dean of Library Services

Photographic Collections

Continued from Page 3

According to a story by Marshall Doswell in the July 23, 1959 *Evening Herald*, Azer acquired this billing while photographing the Winthrop Board of Trustees. He took such a long time to set up the shot that Gov. James F. Byrnes asked trustee John T. Roddey of Rock Hill, "What's wrong with that fellow? Why doesn't he shoot the picture?" "Don't you know, governor?" replied Roddey, "That's Joe Azer, the world famous photographer." Azer adopted the phrase and was known by it the rest of his life.



Azer's business card

Azer was tragically killed in an automobile accident in 1976. There are thousands of his photographs in the archives. His photographs capture the social history of Carolinas during the 1950s, 60s, and 70s. This was a time of great change in the history of our region and Azer captured a great deal of it.

These three collections are just a few among many in the archives containing photographs pertaining to the history of this county, region, state and beyond. We hope you will come by and take a look at our collections.

Gina Price White
Director of the Louise Pettus Archives
and Special Collections

Dacus Focus

is published by the faculty and staff of Dacus Library, Winthrop University.

Pat Ballard, Co-Editor
Carrie Volk, Co-Editor
<http://www.winthrop.edu/dacus/>

Active People at Dacus

Pat Ballard, head of monographs cataloging, attended the South Carolina Library Association's Annual Conference in Hilton Head, S.C., Nov. 29-Dec. 1, 2006. Pat closed out a successful second year as Secretary of the College and University Section of SCLA.

Bob Gorman, head of reference, attended the 13th Annual Spring Training Conference sponsored by the journal, *Nine*, held in Tucson, Ariz., March 13-18, 2007.

Jackie McFadden, government documents librarian, presented a workshop on the topic "Searching the New Catalog of U.S. Government

Publications" at the SCLA Annual Conference on November 29, 2006.

Spiro Shetuni, cataloging/database management librarian, attended the joint Music Library Association/Music OCLC Users Group/Society of American Music Conference in Pittsburgh, Pa., Feb. 27-March 4, 2007.

Carrie Volk, interlibrary loan coordinator, and **Andy Johnston**, assistant archivist, presented a poster session at the SCLA Annual Conference on Dec. 1, 2006. The session was entitled, "You've Got Mail! No, Not Email!," and explained the two library informational postcard series

developed by Dacus Library's Committee 2005.

A number of other staff members attended their first SCLA Conference in Hilton Head. They are: **Charlene Drummond** and **Jannifer Tucker**, library technical assistants in monographs acquisitions; **Brenda Dumas**, library technical assistant in Serials Acquisitions and Cataloging; and **Brittany Tant** and **Linda Walrod**, library technical assistants in circulation.

Several library faculty and staff served as judges for National History Day on March 23, 2007, held at the Flexible Learning Center, formerly Castle Heights Middle School, in Rock Hill. Those judges were: **Bob Gorman**, head of reference; **Andy Johnston**, assistant archivist; **Brittany Tant**, library technical assistant, circulation; **Gale Teaster**, head, serials acquisitions and cataloging; **Carrie Volk**, interlibrary loan coordinator; and **Gina White**, director of the Louise Pettus Archives.

Dacus Welcomes New Cataloger

At the beginning of spring semester 2007, we said hello to **Spiro J. Shetuni**, the new Cataloging/Database Management Librarian.

Spiro received a Ph.D. in ethnomusicology from Tirane University in Albania, and his library degree from Kent State University in Ohio. Most recently, he served as the Assistant Music Librarian at the University of Miami in Coral Gables, Florida. Welcome, Spiro!

Dacus Library is hosting two volunteers this semester: **Karen**

Meeting, Monographs Cataloging Dept., is working on database enrichment projects and preliminary work for the cataloging of South Carolina state-adopted textbooks held in the Instructional Technology Center.

Jessica Lynn Stevens, a freshman psychology major, is working with the Circulation and Interlibrary Loan Departments on several projects including data entry and stacks maintenance.

For more information:

<http://www.winthrop.edu/dacus> to **About Dacus**, to **Library Publications**, to **Dacus Focus** or **Dean's Corner**.

Also be sure to check our **Goals** under **Library Fund Raising**.